

# EXAM REVIEW: *GRADE 10 AVI 201*

Your practical exam is on \_\_\_\_\_ am in Room 148

You must bring the following to complete the practical exam...

- Coloured pencils
- Pen
- Shading pencils: HB AND B
- Eraser
- Ruler
- Glue stick
- Scissors

Your WRITTEN exam is on \_\_\_\_\_ in Room 148

Your exam CRITIQUE is on \_\_\_\_\_ in Room 103

You must review the following FOR ALL 3 TYPES OF EXAMS...

## Elements and Principles of Design

- Name the 8 elements
- Draw an example of each element
- Name, Define and Draw each of the 8 Principles of Design

## Colour Theory

- Name and colour the Primary, Secondary and Tertiary colours
- Explain what is meant by Hue, Value and Intensity
- Name and define the following colour schemes: complementary, analogous, monochromatic, warm/cool

## Drawing

- Blended shading, hatching/cross-hatching, stippling (pointillism)
- Gesture and contour drawing

## Printmaking

- Printmaking techniques: inking, brayer, single colour, multi-colour, etching/carving
- Supplies: ink, draft and white paper, brayer (rollers), Styrofoam plates

## Pop Art Painting

- Terminology, process, planning and final outcome
- Supplies: acrylic paint and nutex paper

### **Digital Photography: Photoshop and the Photo Montage**

- Terminology, process, planning and final outcome
- Supplies and Software: digital camera, Photoshop, printed images, Bristol board, x-acto knife/scissors/slicer
- Photoshop tools- names and their use
- What is a jpg? What is a psd file?

### **Logo Design: Centennial Cougar**

- Terminology, process, planning and final outcome
- Supplies: paper, pencil crayons, Photoshop (optional)

### **Art History: Greek Art, Pop Art**

- Q&A sheets for Greek art and pop art
- "Parthenon", Ictinus and Calicrates and "Pantheon", Giovanni Pannini, 118-125
- "Campbell's Soup Cans", Andy Warhol, 1964 and "Marilyn", Andy Warhol, 1962 and "Maybe", Roy Lichtenstein, 1965
- "Discus Thrower", Marble, 455 BCE,
- "Geometric Jug", 7<sup>th</sup> Century BC

### **Art Criticism**

- Define strong points and criticism of an artwork-constructively to offer suggestions for improvement

### **Script: yellow page**

- Bring in your prepared script for the EXAM CRITIQUE during exam schedule

Notes...

