

District School Board of Niagara
Welland Centennial Secondary School
*AVI 20/30, Grade 10 and 11 Visual Arts-Open
Program A**

Pre-requisite or Co-requisite: *none*

Textbook(s):

A variety of material will be used in the course including various textbook references, periodicals, and web resources.

Course Description:

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage; multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular art form (e.g., photography, video, computer graphics, information design).

Course Expectations:

The expectations for grade 10 and 11 visual arts courses are organized into three distinct but related strands:

Creating and Presenting:

- ✓ Apply the creative process
- ✓ Create and present original art works use tools, technologies, and the elements and principles of design with increasing sophistication to create art works for a variety of purposes.

Reflecting, Responding, and Analysing:

- ✓ Reflect on their responses to and assess art works, developing a deeper understanding of themselves and the communities in which they live.
- ✓ Expand their awareness of past and present societies.
- ✓ Explore opportunities for continuing engagement in postsecondary study and careers of personal interest in arts-related fields.

Foundations:

- ✓ Enhance their understanding of conventions, techniques, and processes that people use to produce visual art works.
- ✓ Refine their specialized vocabulary, engage in responsible practices when creating and presenting art works, and investigate increasingly complex ethical and legal issues associated with visual arts.

Overall Expectations: By the end of this course, students will:

Creating and Presenting

- A1. **The Creative Process:** apply the creative process to create a variety of art works, individually and/or collaboratively;
- A2. **The Elements and Principles of Design:** apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;
- A3. **Production and Presentation:** produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

Reflecting, Responding and Analysing

- B1. **The Critical Analysis Process:** demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;
- B2. **Art, Society, and Values:** demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect both social and personal values;
- B3. **Connections Beyond the Classroom:** demonstrate an understanding of and analyse the requirements for a variety of opportunities related to visual arts.

Foundations

- C1. **Terminology:** demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;
- C2. **Conventions and Techniques:** demonstrate an understanding of conventions and techniques used in the creation of visual art works;
- C3. **Responsible Practices:** demonstrate an understanding of responsible practices related to visual arts.

Blended Program A
Unit Titles and approximate time allotted per unit

Units / Summative	Length of Time
<p>Unit 1- Review, Review, Review then POP ART Me!</p> <ul style="list-style-type: none"> -Explore the elements of art and design in many classroom assignments, activities and quiz. - An image-portrait will be chosen and popped. -Historical and contemporary artists using or having used this method will be studied. 	20 hours
<p>Unit 2- Ancient Greek Art</p> <p>Students are introduced to architecture from prehistoric structures to modern day buildings such as Ancient Greece & Rome- formed the basis for Classical Art. Students will apply perspective theory to create a drawing and use colour value to make their drawing look 3 dimensional. They will also create a free standing-sculpture-maquette based on structures created in the software SketchUP!</p>	25 hours
<p>Unit 3- The Artist Makes a Statement with Photography</p> <p>Students will investigate how photographers have created images that reflect, shape and form our history and culture. Students will learn the basics of photography and Adobe Photoshop and they will use art production, analysis and critical thinking to consolidate student learning. Students will use this tool to create a photo essay on a photographer of their choice from the class list.</p>	20 hours
<p>Unit 4-Watercolour and Modigliani</p> <ul style="list-style-type: none"> -Review drawing techniques in a variety of drawing mediums. -Learn the basics of watercolour painting techniques. -Develop their drawing skills to focus on sketches of landscapes or floral plants. They will complete the unit with a watercolour painting of their chosen image. Historical and contemporary artists will enhance students' learning in this unit. 	20 hours
<p>Summative Project- The Artist Views The World</p> <p>The culminating activity for this unit challenges students, requiring them to use and apply concepts attained in the course. It provides them opportunity to express their own ideas about their individual creative process. In this activity, students will create a consolidated semester video portfolio in a photo movie with a final CD/DVD cover design.</p>	25 hours
<p>Final Written Exam</p> <p>Students who achieve 70% in their term mark and less than 9 absences may be approved to be exempt from the written final exam.</p>	Exam week

*** projects and activities are subject to change due to availability of supplies and equipment*

***Blended Program A and B will alternate yearly to avoid overlap of assignments and projects as students move from grade 10-O to grade 11-O. Expectations for both groups are identical but content and themes will change.**

Assessment and Evaluation

According to Ministry policy the primary purpose of assessment and evaluation is to improve student learning. It will be based upon the Provincial curriculum expectations and the achievement levels outlined in the secondary curriculum policy documents.

Assessment is the process of gathering information from a variety of sources such as assignments, demonstrations projects, learning skills etc...

Evaluation is the process of judging the value of the student's work on the basis of established criteria and assigning a value to represent that quality.

Note: The provincial report card separates the evaluation of curriculum expectations from learning skills

Learning Skills

A student's ability to work with others, to attend class regularly, to be punctual, and keep up with the work maintain an accurate and complete notebook is very important and has an impact upon how well the student performs. The report card allows these skills to be recorded for public record. Therefore, teachers will continue to record information on these skills and assign a value (G, S, E, N) to them for the report card.

Types of Assessment and Evaluation Activities:

Activities will include Art Journals, Skill building and Review of artistic techniques (drawing, painting etc...), art projects, art history, and class critiques (peer, self and teacher directed)-analysis of student work.

Course Assessment Evaluation: *(The course evaluation is based on a consistency agreement)*

Component				
Term Assessment 100% (overall term value 70%)			Final Summative Assessment 30%	
Creating and Presenting <i>(Creation and Application)</i>	Reflecting and Responding <i>(Analysis)</i>	Foundations <i>(Theory and Knowledge)</i>	Final Summative Project	Final Exam Written and Practical
70%	20%	10%	10%	20%
General Principles- The final 30% should: <ul style="list-style-type: none"> ✓ Address the overall expectations ✓ Address process as well as product ✓ Produce a solid individual result ✓ Be integrated work across the strands ✓ Have a timed component- an exam done during the school exam period ✓ Have an in-class Performance/Culmination component completed prior to the exam 				

Arts Department Late Policy

Late assignments will receive a late penalty of up to 5% per day. These include artwork, Summative Art Assignments, Written Analyses and Art Projects.

Class websites

www.centennialvisualarts.com

www.grade10and11openartpa.weebly.com/

<https://dsbn.elearningontario.ca/>